

MEI ANN TEO

THEATRE & FILM DIRECTOR

THEATRE * WORLD PREMIERE

La Negra (workshop)	Raquel Almazan	BricLab (2019)
Where We Belong*	Madeleine Sayet	Shakespeare's Globe (2019) Origins Festival, London
Double Yolk Moon (workshop)	Mooncake Collective	BricLab (2019)
Chronicle X/Witness*	Nia Witherspoon	Playwrights Realm and Jack, NY (2019)
Songs Of Speculation*	Jillian Walker	Jack, NY (Nov 2018)
Building a Character*	Ruth Tang	Singapore Theatre Festival (2018)
SKiNFoLK: An American Show	Jillian Walker	Spark Festival, Pittsburgh CLO (2018)
Dim Sum Warriors*	Goh/Woo/Du Yun	China Nationwide Tour (25 Cities) (2018) Theatre Above, Shanghai, China (2017)
The Paper Dreams of Harry Chin*	Jessica Huang	History Theatre, St. Paul, MN (2017)
The Late Wedding	Christopher Chen	Columbia Stages, Teatro Latea, NYC (2016)
Issei, He Say (festival workshop)	Chloé Hung	Kennedy Center, DC (2016)
Two Mile Hollow	Leah Nanako Winkler	CAATA reading , OSF (2016)
Purple Cloud	Jessica Huang	Typhoon International Play Reading Festival, Yellow Earth Theatre, London (2016)
The Shape of a Bird*	Jean Tay	Sagaseed, Esplanade M1 Singapore (2016)
Passage (Ground Floor workshop)	Christopher Chen	Berkeley Repertory Theatre (2015)
Labyrinth: Defining Humanity*	Teo/Lauren Yee	Mei Ann Teo & Co. with IfChina @ Beijing International Fringe Festival (2014)
Go On Living (workshop)	Frances Ya-Chu Cowhig	Goodman Theatre, Chicago (2014)
Wake*	Teo/Christopher Chen/ J. Bernstein/ M. Breckenridge	Columbia Stages, Connelly, NYC (2014)
Caucasian Chalk Circle	Bertolt Brecht	Wandering Fools @ Shanghai International Experimental Theatre Festival (2013)
Bubbles of Hope Procession*	Teo/Andrey Bartenov	Dumbo Arts Festival, Brooklyn (2013)
Lyrics from Lockdown*	Bryonn Bain	U.S. National Tour including The Public Theater, National Black Theatre (2009-13) The Festival de Liege, Belgium (2011) LBB, Maastricht, Netherlands (2011) M1 Singapore Fringe Festival (2010)
Middle Flight*	Thorvald Aagaard	Alice Holst Theatre, CA (2013) Nightingale Theatre, Brighton (2005) Edinburgh Int. Fringe Festival (2001)
The Feast*	Celine Song	Theatre That Transcends, NYC (2013)

FILM

Director	Let Me Kill My Mother First (2018) 12 Mins, HDCAM-SR, Color Narrative Produced by Ser En Low, Written with Su Ching Teh In Hokkien, Mandarin, and English FILM FESTIVALS: Singapore International Film Festival 2018
Producer	Stop All The Clocks (2012) 92 Mins, HDCAM-SR, Color Documentary Produced in USA by Mahjong Pictures, Available on Amazon
Producer/Director	Please Listen to Me (2010) 17 Mins, HDV, Color Documentary Produced in Singapore by Mahjong Pictures and CARE, for the National Council of Social Services
Co-Producer/Director/Writer	Not Here (2009) 14:32 Mins, 35mm, Color, Dolby SR Narrative In English & Cantonese, Produced in Singapore by Mahjong Pictures FILM FESTIVALS: San Francisco International Asian American Film Festival 2009, Singapore International Film Festival 2009, L.A. Shorts Fest 2009 (Official Selection), Montreal World Film Festival 2009, DC APA Film Festival 2009, San Diego Asian American Film Festival 2009, Austin Asian American Film Festival 2009.

GRANTS & FELLOWSHIPS

NEA Artworks (SKiNFoLK: An American Show) 2019 ~ Made in NY Women's Fund 2019
~ National Director's Fellowship (O'Neill Center and NNPN) 2018 ~
~ Singapore Film Commission, Short Film Grant 2007 & 2017~
~ Oregon Shakespeare Festival Phil Killian Directing Fellowship 2015 ~
Hemera Foundation Tending Space Fellowship 2014 ~ Network of Ensemble Theatre Travel Grant 2014
~ Lower Manhattan Cultural Council's Fund for Creative Communities 2013 ~
Asian Cultural Council, Fellow 2010 ~ Center for Cultural Innovation, Investing in Artists Grant 2009
Theatre Bay Area CA\$H Grant 2009 ~ Meritorious Service Award, Pacific Union College 2008

POSITIONS HELD

Producing Artistic Director	Musical Theatre Factory, NYC August 2018 - Present
Assistant Professor of Directing and Dramaturgy	Hampshire College, MA July 2015 - June 2018
Head of Drama and Resident Artist	Pacific Union College, CA July 2004 - June 2011