

| MEI ANN TEO |

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INTERNATIONAL DIRECTING AND TOURS (* WORLD PREMIERE)

Caucasian Chalk Circle	Bertolt Brecht	Wandering Fools @ Shanghai International Experimental Theatre Festival (2013)
Fei/Fly*	Teo/Ensemble	IfChina Documentary Theatre Project Ji'An, China (2013)
Lyrics from Lockdown*	Bryonn Bain	U.S. National Tour including The Public Theater, National Black Theatre (2009-13) The Festival de Liege, Belgium (2011) LBB, Maastricht, Netherlands (2011) M1 Singapore Fringe Festival (2010)
Middle Flight*	Thorvald Aagaard	Alice Holst Theatre, California (2013) Nightingale Theatre, Brighton (2005) Edinburgh Int. Fringe Festival (2001)
The Man Who Wasn't There*	Bryan Quick	Edmonton International Festival (2012)
Meng Xiang/Dreams*	Teo/Ensemble	Shenzhen, China (2010)
This is How We Begin*	Teo/Buono/Ensemble	IfChina Documentary Theatre Project Ji'An, China (2010)
Talentine*	Julia Lau	Jubilee Hall, Singapore (1999)
The Good Woman of Setzuan	Bertolt Brecht	EH Productions, Singapore (1999)
Vive La Difference*	Teo/Ho	Chaotic Soup Kitchen, Singapore (1998)

NEW YORK DIRECTING

Go On Living*	Frances Ya-Chu Cowhig	Columbia Stages, Connelly (March 2014)
Bubbles of Hope Procession*	Teo/Andrey Bartenov	Dumbo Arts Festival, Unicycle Prod. (2013)
19 - From the Writings of Liao Yiwu*	Teo/Ensemble	Schapiro Theatre (2013)
The Feast*	Celine Song	Theatre That Transcends, Schapiro (2013)
The Seagull	Anton Chekhov	Schapiro Theatre (2012)
The Way Out (Not I, Footfalls, Texts For Nothing #9)	Samuel Beckett	Nash Studios (2012)
The Expelled	Samuel Beckett	Nash Studios (2012)

REGIONAL DIRECTING

Porcelain	Chay Yew	Crowded Fire Theatre (2005)
Strange Case of Jekyll and Hyde	Mark Ryan	Knighthorse Theatre (2005)
Fiddler on the Roof	Bock, Harnick, & Stein	NVMT, Lincoln Theater (2005)
Boy Gets Girl	Rebecca Gillman	The Actor's Collective, Phoenix Theatre (2004)
Bee-Luther-Hatchee	Thomas Gibbons	Mira Theatre Guild (2004)
Who's Afraid of Virginia Woolf?	Edward Albee	Dreamweavers Theatre (2003)
Waiting for Godot	Samuel Beckett	Dreamweavers Theatre (2002)
Rosencrantz and Guildenstern are Dead	Tom Stoppard	Coverly Set (2000)

For Pacific Union College as Artistic Director and Resident Artist:

My Alice*	Teo/Ensemble	(2011)
This Adventist Life*	Teo/Wolcott/Ensemble	Spectrum, Asilimar, Monterey (2009)
ClayFeet/WireWings*	Teo/McDowell/Ensemble	(2009)
Iphigenia 2.0	Charles Mee	(2008)
Red Books: Our Search for Ellen White*	Teo/Chairez/Ensemble	California Tour (2007)
Twelfth Night	William Shakespeare	(2006)
The Skin of Our Teeth	Thornton Wilder	(2005)
The Misanthrope	Jean-Baptiste Molière	(2004)
Our Town	Thornton Wilder	(2004)
Measure for Measure	William Shakespeare	(2002)

DRAMATURGY

Dogsbody*	Erik Ehn, Dir: Dijana Milosevic	Theatre of Yugen at YBCA (2009)
The Cycle Plays *	Erik Ehn	Theatre of Yugen at Project Artaud (2007)
Kitchen Table	Eugenie Chan	Bay Area Playwrights Festival (2006)

PERFORMANCE

Pretty (European Tour)	Erik Ehn	Theatre of Yugen in Belgrade and Novi Sad Official Selection of the INFANT Theatre Festival (July 2009) Fury Factory, San Francisco (2009)
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LEADERSHIP AND AFFILIATIONS

Founder	Mahjong Pictures, New York/Los Angeles	July 2008 - Present
Artistic Director	Wandering Fools and Company	Oct 2012 - Present
Founder	IfChina Documentary Theatre Program, Ji'An, China	August 2010-Present
Director (Multiple projects)	Bay Area Playwrights Festival	July 2006 - Present
Member/Director	The Civilians Research and Development Group	Sept 2012 - July 2013
Associate Artist	Theatre Of Yugen	Sept 2007 - June 2011
Directing Fellow	Berkeley Repertory Theatre	July 2002 - June 2004

TEACHING

Chair of Drama, Resident Artist and Artistic Director	Pacific Union College	Sept 2004- July 2011
Program Creator and Director	First Do No Harm with HEALTHY Organization	August 2013
Lead Teaching Artist	Lyrical Minded 415/Project ABLE	July 2008 - Present
G2G Mentor and Teacher	Theatre That Transcends @ Gotham Professional Arts Academy	Jan - July 2013
Teaching Artist	California Shakespeare Theater	July 2002- June 2004
Guest Lecturer/ Presenter	Duke University (2013), Harvard University (2012), Arts in the One World Conference at Brown University (2010), Conference for the Transformation of At-Risk Youth, Singapore (2010), Jingtangshan University, China (2010), American Academy of Religion Convention (2008), School of the Arts, Singapore (2008), University of Redlands (2007), New School University (2007)	

EDUCATION AND TRAINING

Columbia University MFA in Theatre Directing 2014
SITI Intensive (Viewpoints, Suzuki, Composition, etc) with Anne Bogart 2005&2012,
La Mama Umbria: Romeo Castellucci, Leigh Fondakowski, Daniel Banks, and Takeshi Kawamura 2009,
DAH Teatar of Belgrade International Workshop (Grotowski, Odin Theatre, etc) with Dijana Milosevic 2006,
Theatre of Yugen (Noh and Kyogen) with Jubilith Moore 2004

AWARDS AND GRANTS

Lower Manhattan Cultural Council's Fund for Creative Communities 2013
Dean's Fellowship and Matthews Fellowship, Columbia University 2011-2013
Dean's Travel Grant, Columbia University 2012 & 2013
Asian Cultural Council, Fellow 2010
Center for Cultural Innovation, Investing in Artists Grant 2009
Theatre Bay Area CA\$H Grant 2009
Herber Faculty Development Grant, Pacific Union College 2008 & 2009
Meritorious Service Award, Pacific Union College 2008
Singapore Film Commission, Short Film Grant 2007
Dollie Awards for *Bee Luther Hatchee*: Best Production & Best Director 2004

<REFERENCES AND FILM RESUME UPON REQUEST>