

EDUCATION

Columbia University School of the Arts, New York, NY

MFA in Theatre Directing

*Dean's Fellowship and Matthews Fellowship

Anne Bogart (Directing, Brecht, Collaboration), Robert Woodruff (Beckett- Directing and Adaptation), Brian Kulick (Directing Greek Theatre, Chekhov, and Shakespeare)

Pacific Union College, Angwin, CA

B.B.A in Finance with Honors, Magna Cum Laude

*Drama Scholarship

TRAINING AND PROFESSIONAL DEVELOPMENT

SITI Company Intensive at Skidmore, Saratoga Springs, NY 2005 & 2012:

Viewpoints, Suzuki, Composition, Dramaturgy, Speaking, etc

2012 - Teaching Assistant to Anne Bogart in Composition class and Overall Program Liaison between the master teachers and the international cohort of students of the SITI Training and the Bill T Jones/Arnie Zane Company workshop.

La Mama Umbria International Director's Workshop, Italy 2009:

Romeo Castellucci - The Eye and the Gaze, Directing as Auteur

Leigh Fondakowski - Moment Work (as systematized by Tectonic Theatre)

Daniel Banks - We the Groit - Storytelling and Performance in the Age of Hip Hop

Takeshi Kawamura - Between the Word and the Body (the director/playwright)

DAH Theatre International Workshop with Dijana Milosevic, Belgrade, Serbia 2006:

Grotowski voice and body work, Qi Gong, pole work, drum training, devising methods stemming from Odin Theatre, ensemble site specific theatre creation, etc

Theatre of Yugen Winter Training Session with Jubilith Moore, San Francisco, CA 2004:

Dance (komai/shimai) and chant (kouta/utai) of the classical Japanese forms of Kyogen comedy and Noh drama.

Directing Fellow at Berkeley Repertory Theatre, Berkeley, CA 2002 -2004:

Assistant Director to Tony Taccone, Les Waters, Moises Kaufman, Lillian Groag, among others
Participated in all Artistic Department meetings, organized auxiliary events like 4 Pillars of Hip Hop workshops, served as Assistant to Artistic Director and Casting Director, provided liaison support to the Artistic team.

Spirit Rock Meditation Center, Woodacre, CA 2010-2013:

Mindfulness training through silent meditation

TEACHING EXPERIENCE

PACIFIC UNION COLLEGE, Angwin, CA, 2004-2011

Resident Artist and Head of Drama Minor, Department of English

*Meritorious Service Award 2008

*Herber Faculty Development Grant 2008 & 2009

Classes Taught over 7 years:

Techniques of Stage Production and Dramatic Arts Society

- Directing
- Acting - Scene Study and Physical Training, Viewpoints, Suzuki, Composition, Musical Theatre
- Devised Ensemble Theatre Creation
 1. Documentary Theatre - verbatim interviews from the community
 2. Non-Dramatic Text - poetry, non-fiction, and fiction prose
 3. Investigative Theatre

Bay Area Theatre Season:

- Introduction to Acting, Directing and Design, Critical Reviewing, and Theatre Making

Responsibilities and Activities:

- Created and executed the vision for a unique program focused on devised ensemble creation, theatre for social justice, community building, and experiential learning
- Developed innovative curriculum and learning strategies, and employed globally diverse training
- Organized the academic program to function like a theatre company staffed by students, faculty and the local community and led as Artistic Director
- Produced 24 Hour Play Festival and One Act Festival and mentored writers and directors
- Produced all shows and handled all budgets for drama department
- Toured 2 original shows around California, Handled DVD production of one
- Contracted all hires for classes: Playwrighting, Stage Combat, Dramaturgy, and Design.
- Worked closely with recruitment and held workshops for potential students
- Strengthened connections to the Bay Area theatre community by bringing professional shows to campus, and providing introductions to professional internships for students
- Created residencies for professional artists to rehearse and to teach classes to students (Theatre of Yugen - Jubilith Moore, Erik Ehn and Dijana Milosevic)

SAN FRANCISCO UNIFIED SCHOOL DISTRICT, CA, 2008-2012

Lead Teaching Artist and Original Founding Artist Team of Lyrical Minded 415/Project ABLE

- With other artists, started a program that employed hip hop, spoken word, theatre, photography, and film to work with marginalized youth 14-18 years old.
- Led workshops in crafting one's narrative in life through the techniques of theatre and film.

CALIFORNIA SHAKESPEARE THEATER, Orinda, CA, 2002-2004

Teaching Artist

- Applied theatre tools to teach history and literature to 11-14 year olds
- Developed lesson plans with teachers to use creative methods from the arts for enriching learning experiences

GOTHAM PROFESSIONAL ARTS ACADEMY, Brooklyn, NY, 2013

G2G Mentor and Teacher for Theatre That Transcends

- Taught theatre workshops to 16-18 year olds that exposed them to new NYC downtown work
- Mentored a young aspiring theatre artist through a professional show I directed

CONFERENCES

Project Pengyou Leadership Fellows Summit at Harvard University (2014)

- US-China Expert Speakers Panel: Practical Leadership Lessons and Challenges for US-China

Experimental Theatre Panel for the Shanghai International Theatre Festival (2013)

- Main Panelist representing my production of Bertolt Brecht's *Caucasian Chalk Circle*, Official Selection of the Festival

Arts in the One World Conference at Brown University, Providence, RI (2010)

- Art and Personal Identity/Healing Section:
"Rebuilding from Within Mitigating Fundamentalism in Conservative Christian Communities - A Case Study in Reclaiming the Body in the Seventh Day Adventist Bubble"

Conference for the Transformation of At-Risk Youth, Singapore (2010)

First Conference in for International Experts in Working with Youth At Risk

- "Teach Them To Fish- Instilling a love of learning through tying arts practices to syllabi for across curricula"
- "The Movie of Your Life - How to train narrative practices that lead to positive life trajectories by catalyzing self-reflection and self-determination"
- "Multimedia Strategies - Using new media tools for self-monitoring and positive self-declaration"
- Co taught: "Revolutionary Relationships - Build bridges from the adjudicated and neglected youth experience to the classroom learning experience", "Cultural Competency -how the use of culturally and linguistically responsive pedagogy encourages success in at risk youth", and "Stereotypos - Recognise how our beliefs can influence or impede the learning process"

American Academy of Religion Convention, Chicago, IL (2008)

Praxis reflection section of the Psychology, Culture, and Religion Group Session

- "Knowing through Becoming – Exercises in Documentary Theater: Reflections on *Red Books: Our Search for Ellen White*"
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GUEST LECTURER/DIRECTOR

Duke University, NC (2013)

Asian American Theatre - Guest director for Performance Skills

Harvard University, MA (2012)

Hip Hop and Spoken Word - Guest director for Performance Skills

Jinggangshan University, China (2010)

Special Guest Lecture: Knowing through Becoming - Documentary Theatre

School of the Arts, Singapore (2008)

Special Workshops in Ensemble Creation utilizing basic Viewpoints, Suzuki and Composition

University of Redlands, CA (2007)

Literature - Lecture: Documentary Theatre

New School University, NY (2007)

Hip Hop and Spoken Word - Guest director for Performance Skills

DIRECTING EXPERIENCE

INTERNATIONAL DIRECTING AND TOURS (* WORLD PREMIERE)

Caucasian Chalk Circle	Bertolt Brecht	Wandering Fools @ Shanghai International Experimental Theatre Festival (2013)
Lyrics from Lockdown*	Bryonn Bain	U.S. National Tour including The Public Theater, National Black Theatre (2009-13) The Festival de Liege, Belgium (2011) LBB, Maastricht, Netherlands (2011) M1 Singapore Fringe Festival (2010)
Middle Flight*	Thorvald Aagaard	Alice Holst Theatre, California (2013) Nightingale Theatre, Brighton (2005) Edinburgh Int. Fringe Festival (2001)
The Man Who Wasn't There*	Bryan Quick	Edmonton International Festival (2012)
Talentine*	Julia Lau	Jubilee Hall, Singapore (1999)
The Good Woman of Setzuan	Bertolt Brecht	EH Productions, Singapore (1999)
Vive La Difference*	Teo/Ho	Chaotic Soup Kitchen, Singapore (1998)

U.S. DIRECTING

Wake*	Teo/Chen/Bernstein/ Breckenridge	Columbia Stages, Connelly (March 2014)
Bubbles of Hope Procession*	Teo/Andrey Bartenov	Dumbo Arts Festival, Unicycle Prod. (2013)
19 - From the Writings of Liao Yiwu*	Teo/Ensemble	Schapiro Theatre (2013)
The Feast*	Celine Song	Theatre That Transcends, Schapiro (2013)
The Seagull	Anton Chekhov	Schapiro Theatre (2012)
The Way Out (Not I, Footfalls, Texts For Nothing #9)	Samuel Beckett	Nash Studios (2012)
The Expelled	Samuel Beckett	Nash Studios (2012)
Porcelain	Chay Yew	Crowded Fire Theatre (2005)
Strange Case of Jekyll and Hyde	Mark Ryan	Knighthorse Theatre (2005)
Fiddler on the Roof	Bock, Harnick, & Stein	NVMT, Lincoln Theater (2005)
Boy Gets Girl	Rebecca Gillman	The Actor's Collective, Phoenix Theatre (2004)
Bee-Luther-Hatchee	Thomas Gibbons	Mira Theatre Guild (2004)
Who's Afraid of Virginia Woolf?	Edward Albee	Dreamweavers Theatre (2003)
Waiting for Godot	Samuel Beckett	Dreamweavers Theatre (2002)
Rosencrantz and Guildenstern are Dead	Tom Stoppard	Coverly Set (2000)

EDUCATIONAL DIRECTING FOR PACIFIC UNION COLLEGE

My Alice*	Teo/Ensemble	(2011)
This Adventist Life*	Teo/Wolcott/Ensemble	Spectrum, Asilimar, Monterey (2009)
ClayFeet/WireWings*	Teo/McDowell/Ensemble	(2009)
Iphigenia 2.0	Charles Mee	(2008)
Red Books: Our Search for Ellen White*	Teo/Chairez/Ensemble	California Tour (2007)
Twelfth Night	William Shakespeare	(2006)
The Skin of Our Teeth	Thornton Wilder	(2005)
The Misanthrope	Jean-Baptiste Molière	(2004)
Our Town	Thornton Wilder	(2004)
Measure for Measure	William Shakespeare	(2002)

DOCUMENTARY THEATRE WITH COMMUNITIES

Fei/Fly*	Teo/Ensemble	IfChina Documentary Theatre Project Ji'An, China (2013)
Meng Xiang/Dreams*	Teo/Ensemble	Shenzhen, China (2010)
This is How We Begin*	Teo/Buono/Ensemble	IfChina Documentary Theatre Project Ji'An, China (2010)

DRAMATURGY

Dogsbody*	Erik Ehn, Dir: Dijana Milosevic	Theatre of Yugen at YBCA (2009)
The Cycle Plays *	Erik Ehn	Theatre of Yugen at Project Artaud (2007)
Kitchen Table	Eugenie Chan	Bay Area Playwrights Festival (2006)

PERFORMANCE

Pretty (European Tour)	Erik Ehn	Theatre of Yugen in Belgrade and Novi Sad Official Selection of the INFANT Theatre Festival (July 2009) Fury Factory, San Francisco (2009)
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LEADERSHIP AND PROFESSIONAL AFFILIATION

Founder	Mahjong Pictures, New York/Los Angeles	2008 - Present
Artistic Director	Wandering Fools and Company	2012 - Present
Founder	IfChina Documentary Theatre Program, Ji'An, China	2010 - Present
Director (Multiple projects)	Bay Area Playwrights Festival	2006 - Present
Trustee	Golden Bridges Foundation	2007 - Present
Member/Director	The Civilians Research and Development Group	2012 - 2013
Associate Artist	Theatre Of Yugen	2007 - 2011

FELLOWSHIPS, AWARDS, AND GRANTS

Lower Manhattan Cultural Council's Fund for Creative Communities 2013
Dean's Fellowship and Matthews Fellowship, Columbia University 2012-2013
Dean's Travel Grant, Columbia University 2012 & 2013
Asian Cultural Council, Fellow 2010
Center for Cultural Innovation, Investing in Artists Grant 2009
Theatre Bay Area CA\$H Grant 2009
Herber Faculty Development Grant, Pacific Union College 2008 & 2009
Meritorious Service Award, Pacific Union College 2008
Singapore Film Commission, Short Film Grant 2007
Dollie Awards for *Bee Luther Hatchee*: Best Production & Best Director 2004

REFERENCES

1. Anne Bogart
Artistic Director of the SITI Company
Professor and Head of Directing Concentration, School of the Arts, Columbia University
adb18@columbia.edu
2. Claire Conceison, Ph.D.
Professor, Department of Theater Studies and Asian & Middle Eastern Studies, Duke University
cc253@duke.edu
3. Nancy Lecourt, Ph.D.
Academic Dean and Vice President for Academic Administration, Pacific Union College
nlecourt@puc.edu

<FILM RESUME UPON REQUEST>